

Technical Sheet **Ah ! Angelus**

NO SCENERY and NO SOUND

Only needed a flat space where to mark out the area of 2 square metres which will be done during the show by the actor.

WHEN IN THE STREET :

For a better reception of the audience and comprehension of the show:

The best is not to have crossing behind the stage. For this purpose a natural background like a wall, building... is perfect.

If this emplacement is not possible, un artificial background can also works.

INSIDE:

There are no big requirements.

Just general lightings.

The IDEAL though is illuminate only the stage created during the show
(4 X 3 m width)

AUDIENCE :

It can be placed frontal and half circle too.

Minimal distance with first row: 2 metres.

LENGTH

Length: **35 - 40 minutes.**

Minimum time for preparation before first show: **30 min.**

It is possible to play several times in the same day.

Minimum lapse of time in between of 35 minutes.

WORKSHOPS

It exists the option to organe workshops for children or teenagers .

Entertaining workshops as a first contact with physical theatre

Please contact us for further information about special workshops.

CONTACT

HIRING AND FURTHER INFORMATION

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